

CURSO
INTERNACIONAL
DE
MÚSICA ANTIGUA



Grajal de Campos (León, Spain)

From 10th to 16th July 2023

PRESENTATION

As pilgrims of music and time, and as a result of the intense work that the Escuela-Taller de Música Antigua de León has been carrying out in the province of León for years, it is with great enthusiasm that we present this international course in the unique historical and architectural town of Grajal de Campos. With the active participation of the Orquesta Barroca de León and the strong support of the Grajal Town Council, the aim of this activity is none other than to learn and enjoy early music in an incomparable context.

The musical phenomenon is a constant element and a common practice in all cultures and times. The aim of this course is to work with young musicians and make them reflect on the essence of music and its development from the Middle Ages to nowadays. It is also dedicated to all those who want to deepen their knowledge in this field. We cannot forget music and culture lovers who are curious and would like to share this experience as student listeners.

The choice of this town in Tierra de Campos is no coincidence, as it perfectly meets the necessary requirements to carry out an activity like this. Within this enclave, through which the Camino de Santiago passes, it is worth mentioning a jewel of musical heritage in the church of San Miguel, such as the Iberian organ from the mid-18th century built by Francisco Majo.

In short, this activity is a journey into the past with a team of specialised musicians who will bring us closer to the craft, the craftsmanship and the mentality of the old masters, whose contributions are fundamental for a better understanding of the music of the present.



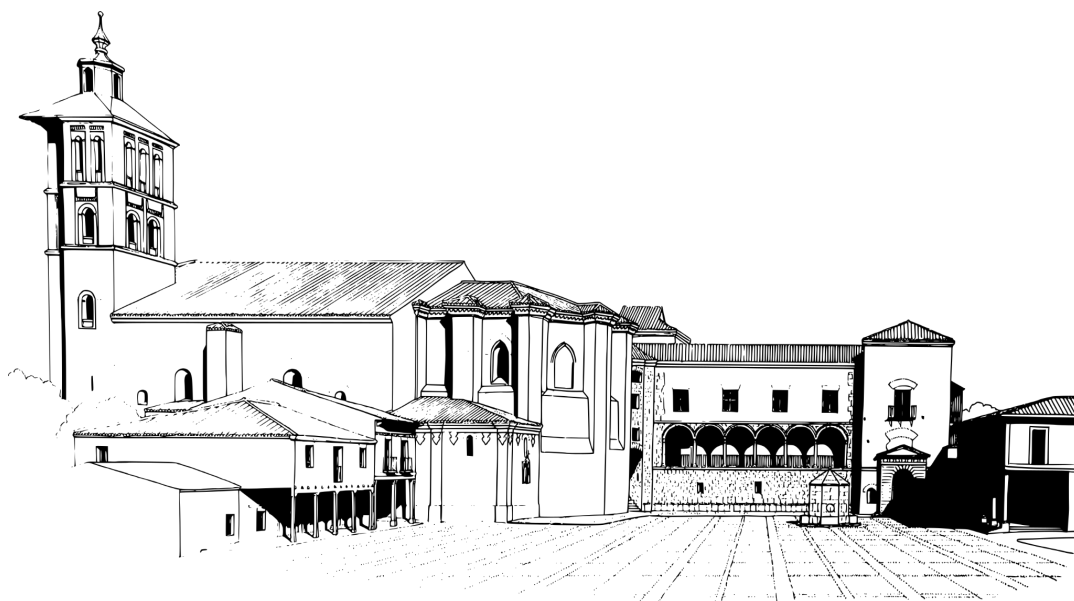
ABOUT GRAJAL

Grajal de Campos is a small municipality in León, situated in the natural region of "Tierra de Campos". The characteristic landscape of the area is made up of large rolling plains, alternating with small hills and some rivers. It was a cereal-growing area in Roman Hispania and later received the nickname of "granary of Spain".

As we approach the town by road from the north, the first thing that appears before our eyes is the 16th century **CASTLE** (National Monument), a beautiful sight framed by the golden tones of the fields, the ochre of the terrain and the green of the trees on the banks of the nearby river Valderaduey.

But this small village, very close to the **JACOB'S WAY** (World Heritage Site), in addition to the spectacular image of the castle, has a **WIDE HISTORICAL AND MONUMENTAL HERITAGE** to offer the visitor. Apart from the many examples of traditional architecture, good food and fine wines, there is the **RENAISSANCE PALACE**, which stands in the centre of the village together with the **CHURCH OF SAN MIGUEL**, which began to be built at the end of the Gothic period and which has an **IBERIAN ORGAN** (currently awaiting restoration). There is also a large **SQUARE**, a **CONVENT** of the Virgen de la Antigua de San Francisco which was inhabited by Discalced Carmelite nuns, the **CHAPEL** of the Virgen de las Puertas and the **HOSPITAL** of Nuestra Señora de la Antigua.

Moreover, in Grajal de Campos there are no crowds and we will be able to enjoy all of the above with space and calm. An invitation to savour life and music with intensity, without haste or noise.



TEACHERS



VIOLIN

LAURA ANDRIANI

Coming from Italy, she excels in the repertoire from the baroque period to the contemporary style with historical criteria of interpretation. Her teachers have been Corrado Romano, Franco Gulli, Adelina Oprean, Sigiswald Kuijken and Salvatore Accardo among others. She has been first violin of the Alcan Quartet, with whom she recorded the Beethoven cycle among other discography, and has been part of ensembles specialising in the performance of contemporary music. Throughout her career she has won several international prizes and she has recently recorded Paganini's 24 Caprices on gut strings for Passacaille Records. Parallel to her musical activity, she graduated in Humanities (Philosophy and Letters) with great distinction in Turin. She has been professor of baroque violin and chamber music in the Department of Early Music at McGill University and visiting professor at the University of Montreal. She is currently working with the orchestra Il Pomo d'Oro while teaching at the Conservatorio "Refice" in Frosinone, Italy.



VIOLIN, VIOLA AND VIOLA D'AMORE

CLAUDIO ANDRIANI

He studied violin at the "Accademia Romanini" in Brescia (Italy) with Dora Schwartzberg and viola at the "Accademia W. Stauffer" in Cremona with Bruno Giuranna. He completed a Konzert-Diplom in Basel (Switzerland) with Christoff Schiller, as well as in Leipzig with Ronald Baldini. Since 1988 he has been performing all over the world as a soloist for violin, viola and viola d'amore, and as a member of chamber music ensembles as first viola and first violin. Since 1998 he has performed with the Quartetto Andriani and the Quartetto Xenakis and won prizes in various competitions such as the "Viotti Competition" in Vercelli, the Janacek Prize in Reichenau, the Caltanissetta Competition, and was in the final round of the ARD München Bayern Competition. As a violin and baroque viola player and recently also with viola d'amore, playing with Accademia degli Astrusi, Accademia dei Solinghi, Festa Rustica Ensemble, and since 2010 with Giardino Armonico and Accademia Bizantina (as first violin in the string quartet at the "Festival of the Accademia Bizantina" in Ravenna), and as first viola soloist and violin soloist in the baroque ensemble "La Verdi Barocca" in Milan. He worked as a violin teacher in several conservatories (university level) in Italy since 2010 and is currently professor of violin and baroque violin at the Conservatorio "A. Vivaldi Conservatory" in Alessandria (Italy).



BAROQUE CELLO AND CELLO PICCOLO **MIGUEL ÁNGEL VIÑUELA SOLLA**

Born in León, he presents himself as a curious and open musician, constantly experimenting with the poetic and rhetorical possibilities of music. He studied at the Conservatory of León, ESMuC (Barcelona), Musikene (Basque Country) and Schola Cantorum Basiliensis (Switzerland). Along with the highest qualifications, he has received several awards, honourable mentions and extraordinary prizes. His studies of cello, organ, and chamber music have made him an experienced and versatile musician. Some of his teachers have been: Eva María Rodríguez, Markus Hünninger, Jörg-Andreas Böttcher, Anthony Rooley, Andrea Marcon, Peter Skala, Annes Bylsma or Christophe Coin among others. His concert career includes cycles and festivals in Spain and Europe in which he has participated as a soloist and in chamber groups, and he works and collaborates assiduously with several professional orchestras and numerous ensembles and ensembles focused on historical music. He has made several recordings and projects for Swiss, German and Spanish television and radio. He is the founder and director of the International Iberian Organ Course in Santa del Rey and of the School-Workshop of Ancient Music Santa Marina la Real in León. He plays a baroque cello (Leopold Widhalm, Nüremberg, 1724) on loan from the prestigious Pirolo Foundation (Switzerland).



BAROQUE DOUBLE BASS, INITIATION TO THE VIOLONE **JAVIER FIERRO ASTIÁRRAGA**

He began his double bass studies in León. He studied at the ESMuC with Toni García Araque and Andrew Ackerman and later moved to the Escuela Superior de Música Reina Sofía, where under the tutelage of Duncan McTier and Toni García he was awarded the prize for most outstanding student of the chair in the 2010/2011 academic year. He also completed a master's degree in Munich with Professor Nabil Shehata and has been taught by Janne Saksala, Franco Petracchi, Matthew McDonald and Heinrich Braun. He has been co-principal double bass in the Oviedo Filarmonía and the Orquesta Sinfónica de Castilla y León, as well as collaborating regularly with ensembles such as the Orquesta Nacional de España, Orquesta del Gran Teatro del Liceo, RTVE Orchestra, Orquesta de Euskadi, etc. He has also been a member of the JONDE. In chamber music, he has been a member of various ensembles such as the Bottesini Quartet, the Berlin Miniensemble, the Tángus Quintet and Música Victrix. He has made several recordings for TVE and RNE. He has taught double bass and chamber music at the professional conservatories of León and Astorga, and holds a master's degree in musical research from the VIU. He is currently double bass player with the Principality of Asturias Symphony Orchestra and is studying for a Master's degree in Early Music Performance at the ESMuC.



HARPSICHORD

DIEGO ARES

He studied piano with Alessandras Jurgelionis and Aldona Dvariona Dvarionaite. At the age of 14 he began studying the harpsichord under the guidance of Pilar Cancio. In 2002 he moved to Holland, where he studied at the Royal Conservatory in The Hague under the tutelage of Jacques Ogg. From that year on, he was taught by Richard Egarr. Between 2004 and 2010 he continued his training at the Schola Cantorum Basiliensis (Switzerland) where he studied with Jesper Christensen and Jörg-Andreas Bötticher. She perfected her technique with harpsichordists Genoveva Gálvez and Carmen Schibli (disciple of Eta Harich-Schneider). She has given recitals and participated in festivals in Europe, Japan and Canada. As a soloist he has performed with the Geneva Chamber Orchestra, the Symphony Orchestra of Brittany, the Orchestra of the City of Granada, the Orchestra of the Bach Society of Holland, etc. He has made recordings for Columna Musica, Pan Classics, Harmonia Mundi, Ibs-Classical, and the "All of Bach" project. His recordings have been received with enthusiasm by the specialised critics (three times "Exceptional" by Scherzo, three times "Diapason d'or", "Maestro" by Pianiste, "Preis der Deutsche Schallplattenkritik", "Choc" by Classica magazine, etc...). He has taught at the Conservatory of Trossingen (Germany), at the Summer Academy in Gstaad (Switzerland) and at the Geneva Conservatory.



ORGANETTO, INITIATION TO MEDIAEVAL MUSIC

ANA SARMIENTO ALONSO

Born in León, she showed a special sensitivity towards music from a very early age, beginning with the piano to later continue her singing and accordion studies at the José Castro Ovejero Conservatory in León. Later, he continued his higher education at the ESMuC (Barcelona), Hochschule für Musik Freiburg am Breisgau (Germany) and the Schola Cantorum Basiliensis (Switzerland), where she specialised in mediaeval keyboards. His teachers include Iñaki Alberdi, Teodoro Anzellotti, Enedina Lloris, Begoña Alberdi, Juan de la Rubia, Francisco Rubio, Javier Artigas, Baptiste Romain, Marc Lewon, Véronique Daniels, David Mesquita, Kate Dineen and Corina Marti. Her training as a singer, accordionist and mediaeval keyboardist makes her a versatile musician, participating in groups and projects of different musical styles and stagings. She has performed as a soloist with the JJMM-Universidad de León Orchestra and Band, the orchestra specialised in contemporary music Bcn216 and sung with the Orquestra Simfònica de Sant Cugat, as well as taking part in the Musikfestspiele Potsdam with her ensemble Mundus Inversus. She currently combines her musical projects with her teaching work.



RECORDER

TEHILLA MIRIAM MELLER

Born in 1986 in Israel, she started playing the recorder at an early age and later completed her studies at the Academy of Music and Dance in Jerusalem (Israel). She completed a Master's degree at the "Hochschule für Musik Karlsruhe" (Germany) under the direction of Prof. Karel van Steenhoven, and a second Master's degree at the "LUCA School of Arts" in Leuven (Belgium), under the direction of Prof. Bart Spanhove. She has attended specialised recorder courses with Pedro Memelsdorf, Maurice Staeger, Kees Boeke, Paul van Loey, Michael Schneider, Matthias Maute, Corina Marti and many others. She is an active chamber music performer and soloist in various projects, such as: Händel Gesellschaft Karlsruhe, Kunsthalle Karlsruhe, baroque opera productions - C. Monteverdi, G. F. Händel, Jewish-Arab Orchestra, Dieter Schnebel Musikfest, Novus Spiritum Anticum, Neue Blockflötenmusik und historische Klänge, Trio Nigun, etc. She is a recorder teacher of the Suzuki method and in 2022 she organised "The Magic Recorder Festival", an international online recorder festival. She currently teaches at the conservatory G. Braga Conservatory (university level) in Teramo (Italy) and at the Suzuki Music School in Busto Arsizio (Italy).



CONDITIONS

- Active students must have an elementary level of the instrument. The age for enrolment is from 12 years old.
- Each teacher will have a maximum of 5 students, taking into account the order of enrolment.
- The course offers optional board and lodging.
- Underage students will need an authorisation (to be requested through our contact) from their father/mother or guardian in the following cases:
 - If they are part of the student body of the course.
 - If they are staying in the hostel at the Palacio.
 - If they request the meals offered.
- On the first day of the course, students will receive detailed information about the timetable, activities and the development of the course.
- The festival concerts will be free of charge for both active students and listeners.

PROGRAMME AND ACTIVITIES

10th July:

- Presentation and reception of students at 17.00 at the Palace of Grajal.

11th to 15th July:

- | | |
|--------------------------------|---|
| - Individual and group classes | - Guided tour of Grajal de Campos |
| - Chamber music | - An arts-based approach to Don Quixote's journey |
| - Notation and sources | - Great bustard route |
| - Improvisation | - Star observatory |
| - Vocal music | |
| - Festival concerts | |

16th July:

Closing concert by teachers and students as part of the festival.

INFORMATION AND CONTACT

COURSE FEES

- 275€ Active
- 120€ Listener

ACCOMMODATION AND MEALS

The course offers as options:

- **Accommodation:** 12€ per night at the pilgrim's hostel of the Palace (bunk beds), with priority for active students. The maximum number of places will be 22, according to the order of registration. For listeners, you can check the availability of places by contacting the organisation.

- **Meals:** 30€ per day (breakfast/lunch/dinner).

The terms and conditions, the registration form and any questions regarding the course can be consulted on the Grajal de Campos website, by e-mail or by telephone.

CONTACT

Coordinator: Raquel García Felipe

+34 628510242 / +34 606307476

www.aytograjaldecampos.es

www.grajaldecampos.com

HOW TO GET THERE

Nearest airports:

- **Madrid:**

- Madrid-León: bus (ALSA) or train (Renfe)
- León - Grajal: train (Renfe)

- **Asturias:**

- Asturias Airport - Oviedo - León: bus (ALSA)
- León - Grajal: train (Renfe)

If necessary, the organisation will provide transport between León and Grajal de Campos by private car.



ENROLMENT FORM

PRICE

- ☐ **275€ Active**
☐ **120€ Listener**

ACCOMMODATION

- ☐ **72€** (6 nights at the Albergue del Palacio)
☐ **Free** (The area offers a wide range of hotels)

LODGING

- ☐ **210€ (7 days)**
☐ **Free**

ENROLMENT

The enrolment form together with the bank receipt for the price of the course, accommodation and meals (if requested) will be sent by post or email, before 3rd July 2023 inclusive, to the following addresses:

Ayuntamiento de Grajal de Campos

Plaza Mayor, S/N.

24340 Grajal de Campos (León)

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ayuntamientograjaldecampos@gmail.com

BANKING INSTITUTION

UNICAJA

ES46 2103 4225 0400 3010 0908

In favour of Curso Internacional de Música Antigua Grajal de Campos

(Please indicate the name of the student in the deposit)



REGISTRATION

First name.....

Surname.....

Date of birth.....

ID.....

City.....

Country.....

E-mail.....

Telephone.....

Musical education.....

Repertoire to work on.....

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Observations.....

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Attach completed authorisation (in case of minors)

.....,

(city and date)

Signature

CONCIERTOS DEL FESTIVAL

Orquesta Barroca de León

11 de julio, Iglesia de San Miguel (Grajal de Campos), 21.00h

Órgano ibérico

12 de julio, Monasterio de San Pedro de las Dueñas, 19.30h

Música medieval y renacentista

13 de julio, Iglesia del Convento (Grajal de Campos), 21.00h

Estampas y sonoridades de Don Quixote

14 de julio, Palacio (Grajal de Campos), 21.00h

Variaciones Goldberg

15 de julio, Palacio (Grajal de Campos), 22.00h

Concierto de clausura (entrada gratuita)

16 de julio, Palacio (Grajal de Campos), 19.30h

Concert ticket: 6€ / 5-concert pass: 25€

Free for students of the course



Patrocina:
AYTO. GRAJAL DE CAMPOS

Colabora:

PARROQUIA DE GRAJAL DE CAMPOS
ESCUELA-TALLER DE MÚSICA ANTIGUA
ORQUESTA BARROCA DE LEÓN